

## ROBIN BETH SCHAER

### **Really, Really Short Biography** (40 Words)

Robin Beth Schaer is a poet and essayist. She is the author of the poetry collection *Shipbreaking*. She teaches writing in Ohio, and she worked as a deckhand aboard the Tall Ship Bounty, a 180-foot ship lost in Hurricane Sandy.

### **Really Short Biography** (101 Words)

Robin Beth Schaer is the author of the poetry collection *Shipbreaking* (Anhinga 2015). Her poems and essays have appeared in *Tin House*, *Paris Review*, and *Guernica*, among others. Her recent awards include the Creative Capital Award Shortlist in 2022, a Creative Writing Fellowship from The National Endowment for the Arts in 2021, and an Ohio Arts Council Individual Excellence Award in 2020. Her recent fellowships include residencies at Yaddo, MacDowell, and Djerassi. She has taught writing in New York, New Jersey, and Ohio, and she worked as a deckhand aboard the Tall Ship Bounty, a 180-foot ship lost in Hurricane Sandy.

### **Short Biography** (142 Words)

Robin Beth Schaer's first book of poetry, *Shipbreaking*, received the Robert Dana–Anhinga Poetry Prize and was published in 2015. She was educated at Colgate University and Columbia University's School of the Arts. Her recent awards include the Creative Capital Award Shortlist in 2022, a Creative Writing Fellowship from The National Endowment for the Arts in 2021, and an Ohio Arts Council Individual Excellence Award in 2020. She has received fellowships from Yaddo, MacDowell Colony, Djerassi Resident Artists Program, Saltonstall Foundation, Vermont Studio Center, and Virginia Center for the Creative Arts. Her work has appeared in *Tin House*, *Bomb Magazine*, *Paris Review*, and *Guernica*, among others. She has taught at Columbia University, Oberlin College, Cooper Union, The New School in New York City, and she worked as a deckhand aboard the Tall Ship Bounty, a 180-foot full-rigged ship lost in Hurricane Sandy.

### **Short Biography with Reviews** (185 Words)

Robin Beth Schaer is the author of the poetry collection *Shipbreaking* (Anhinga), which was named one of BuzzFeed's "Best Poetry Books" and "Best Literary Debuts" of 2015. The starred review for *Shipbreaking* in *Publishers Weekly* declared: "In Schaer's voluminous, shipwrecked world, everything is beautiful and no one is safe. This is a gorgeous debut from a smart, incisive young poet." Schaer was educated at Colgate University and Columbia University's School of the Arts. Her recent awards include the Creative Capital Award Shortlist in 2022, a Creative Writing Fellowship from The National Endowment for the Arts in 2021, and an Ohio Arts Council Individual Excellence Award in 2020. She has received fellowships from Yaddo, MacDowell Colony, Djerassi Resident Artists Program, Saltonstall Foundation, Vermont Studio Center, and Virginia Center for the Creative Arts. Her work has appeared in *Tin House*, *Paris Review*, and *Guernica*, among others. She has taught writing in New York City and worked as a deckhand aboard the Tall Ship Bounty, a 180-foot full-rigged ship lost in Hurricane Sandy. She lives in Ohio with her husband, the fiction writer Anthony Tognazzini, and their son.

## **Long Biography** (418 Words)

Robin Beth Schaer is a poet and essayist whose research and teaching interests include hybrid forms, contemporary poetry, environmental writing, documentary poetics, gender & sexuality studies, global literature, and Jewish studies.

She was born and raised in New York and received a B.A. in Religion from Colgate University and an M.F.A. in Writing from Columbia University's School of the Arts. Her first book of poetry, *Shipbreaking*, received the Robert Dana-Anhinga Poetry Prize and was published in August 2015 by Anhinga Press. A Spanish translation of the collection is forthcoming in 2022. *Shipbreaking* was named one of BuzzFeed's "Best Poetry Books" and "Best Literary Debuts" of 2015. The starred review for *Shipbreaking* in *Publishers Weekly* declared: "In Schaer's voluminous, shipwrecked world, everything is beautiful and no one is safe. This is a gorgeous debut from a smart, incisive young poet."

Schaer is the recipient of a Creative Writing Fellowship from The National Endowment for the Arts in 2021 and an Ohio Arts Council Individual Excellence Award in 2020. Her current project, a collection of essays and poems about art and atrocity, was included on the Creative Capital 2022 Shortlist. Schaer has received fellowships from Yaddo, MacDowell Colony, Djerassi Resident Artists Program, Saltonstall Foundation, Vermont Studio Center, and Virginia Center for the Creative Arts. Her work has appeared in *Tin House*, *Bomb Magazine*, *Paris Review*, *Denver Quarterly*, *Washington Square*, and *Guernica*, among others.

For five years, she worked at the Academy of American Poets, directing the online programs, editing and writing features for Poets.org, and curating events. Her work included developing materials, resources, and lesson plans for teaching poetry in public schools and observing of National Poetry Month.

She has performed readings and led panels throughout the country, including recent appearances at Literary Cleveland, Litquake San Francisco, Brooklyn Book Festival, Texas Book Festival, New York University, Sarah Lawrence College, The Loft's Wordplay Festival, and the AWP Conference.

For over a decade, she has taught writing in colleges, community art centers, middle schools, high schools, and museums. She has taught classes in all genres of creative writing and often teaches environmental writing, poetic and hybrid forms, lyric essays, queer poetics, and contemporary long poems. Her recent work includes positions at Columbia University, Oberlin College, Marymount Manhattan College, Cooper Union, The New School, and the College of Wooster. During the summers of 2009 and 2010, she worked as a deckhand aboard the Tall Ship Bounty, a 180-foot full-rigged ship lost in Hurricane Sandy in 2012. She lives in Ohio with her family.